

The book was found

# Art For All: The Color Woodcut In Vienna Around 1900



## Synopsis

Cutting edge: A revealing trend in turn-of-the-century ViennaAt the turn of the 20th century, amid the domed grandeur of Vienna, a group of Secession artists reclaimed the humble woodblock. The gesture, though short-lived, and long overlooked by established art histories, may be seen as a decisive social, as well as aesthetic, moment. Elevating a primarily illustrative, mass-production medium to the status of fine art, the woodblock revival set a formal precedent for Expressionism while democratizing an art for all.Coinciding with the travelling exhibition through the Schirn Kunsthalle, Frankfurt and Albertina, Vienna, this TASCHEN edition brings together leading examples of the Viennese woodblock renaissance to give a long overdue exploration of its achievements and influence. Through prints, publications, calendars and pages from *Ver Sacrum*, the official magazine of the Vienna Secession, it gathers works remarkable for their graphic and chromatic intensity, and vital with the traces of japonisme as much as the stylistic seeds of *Die Brücke*, *Der Blaue Reiter* and later Expressionist movements. Through figure studies, landscapes, patterns, and typographical treasures, the featured works are accompanied by detailed captions, as well as essays exploring their aesthetic and ideological implications, and biographies for the more than 40 artists. Examining their stark contours, stylization of the surface per se, and tendency towards contained color areas we evaluate the Viennese woodblocks as essential harbingers, and benchmarks, of the 20th century modernism to come. At the same time, we assess how the dissemination of the woodblock substantiated the Secessionist claim for a democratized, all-encompassing art, while adding to their reappraisal of originality, and authenticity, and convention. Text in English, French, and German

## Book Information

Hardcover: 416 pages

Publisher: Taschen; Mul edition (September 7, 2016)

Language: English

ISBN-10: 3836539217

ISBN-13: 978-3836539210

Product Dimensions: 1.8 x 10 x 15 inches

Shipping Weight: 7.5 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #200,718 in Books (See Top 100 in Books) #53 in Books > Arts &

Photography > Other Media > Prints #765 in Books > Arts & Photography > History & Criticism >

[Download to continue reading...](#)

Art for All: The Color Woodcut in Vienna around 1900 Art Since 1900: 1900 to 1944 (Second Edition) (Vol. 1) The Complete Guide to Prints and Printmaking: History, Materials and Techniques from Woodcut to Lithography Woodcut The Color Revolution: Color Lithography in France, 1890-1900 COLOR REVOLUTION, COLOR LITHOGRAPHY IN FRANCE, 1890-1900. With a Translation by Margaret Needham of Andre Mellerio's 1898 essay LA LITHOGRAPHIE ORIGINALE EN COULEURS.[THE How To Color Adult Coloring Books - Adult Coloring 101: Learn Easy Tips Today. How To Color For Adults, How To Color With Colored Pencils, Step By Step ... How To Color With Colored Pencils And More) The Last Waltz: The Strauss Dynasty and Vienna Johannes Brahms Complete Symphonies in Full Score (Vienna Gesellschaft Der Musikfreunde Edition) Last Kiss: More Photographs of Cemetery Sculpture from Genoa Vienna Milan Software Reuse: Advances in Software Reusability: 6th International Conference, ICSR-6 Vienna, Austria, June 27-29, 2000 Proceedings (Lecture Notes in Computer Science) Devil in Vienna The Course of Recognition (Institute for Human Sciences Vienna Lecture Series) Fodor's Vienna & the Best of Austria: with Salzburg & Skiing in the Alps (Travel Guide) Gustav Mahler, Vol. 3: Vienna: Triumph and Disillusion, 1904-1907 A Death in Vienna Vienna 1814: How the Conquerors of Napoleon Made Love, War, and Peace The Schenker Project: Culture, Race, and Music Theory in Fin-de-si?cle Vienna Alma Rose: Vienna to Auschwitz The Elements of Color: A Treatise on the Color System of Johannes Itten Based on His Book the Art of Color

[Dmca](#)